

# Sting Me

The Black Crowes

The Southern Harmony And Musical Companion

Words & Music by Words and Music by Chris and Rich Robinson.

Standard tuning

$\text{♩} = 120$

## Intro

dist.guit.

1 2 3 4 5 6 7 8

## Intro II

9 10 11 12

13 14 15 16

## Intro III

17 18 19 20

21 22 23 24

## Verse

25 26 27 28

29 30 31 32

*sl.*

*sl.*

T  
A  
B

(1) 1 1 1

3 5 5 5 5 5

(5) 5 5 5 5 5 3

(3) 5 3 2 3 2 1

33

34 *sl.*

35

36

*sl.*

T  
A  
B

(1) — 1 — 1 —

3 — 3 — 3 — 1 — 3 —

3 — 5 — 5 — 5 — 5 — 5 —

3 — 5 — 5 — 5 — 5 — 5 —

(5) — 5 — 5 — 5 — 5 — 5 — 3 —

(5) — 5 — 5 — 5 — 5 — 5 —

(3) — 5 — 3 — 2 — 3 — 2 — 1 —

37 38 *sl.* 39 40

*sl.*

T  
A  
B

(1) 1 1 3 1 3

3 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (3) 5 3 2 3 2 1

## Chorus

## Chorus

Musical notation for measures 46 through 51. The staff shows complex rhythmic patterns with many beamed sixteenth notes. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff.

**TAB**

|     |   |     |   |   |     |   |   |   |   |     |   |   |   |   |   |   |   |
|-----|---|-----|---|---|-----|---|---|---|---|-----|---|---|---|---|---|---|---|
| (3) | 3 | (3) | 0 | 3 | (3) | 3 | 1 | 0 | 3 | (3) | 3 | 1 | 1 | 1 | 1 | 1 | 1 |
| 3   | 3 | 3   | 1 | 3 | (3) | 3 | 1 | 1 | 3 | (3) | 3 | 3 | 1 | 1 | 1 | 1 | 1 |
| (0) | 0 | (0) | 0 | 0 | (0) | 0 | 2 | 0 | 0 | (0) | 0 | 3 | 2 | 2 | 2 | 2 | 2 |
| (0) | 0 | (0) | 2 | 0 | (0) | 0 | 3 | 2 | 0 | (0) | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| (3) | 3 | (3) | 3 | 3 | (3) | 3 | 1 | 3 | 3 | (3) | 3 | 1 | 1 | 1 | 1 | 1 | 1 |



The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 79 to 81. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are "The Rose Tree", "The Rose Tree", and "The Rose Tree". The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The lyrics are written below the vocal staves. The melody includes fingerings (e.g., 13, 15, 16) and dynamic markings (e.g., full). The second system covers measures 82 to 84. The lyrics are "The Rose Tree", "The Rose Tree", and "The Rose Tree". The vocal parts continue with the same lyrics. The melody includes fingerings (e.g., 13, 15, 16) and dynamic markings (e.g., full). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

[illegible]

## Interlude II

[illegible][illegible]

## Chorus

95 96 97 98 99 100

TAB

(3) 3 (3) 0 3 (3) 3 1 0 3 (3) 3 1 1 1 1 1 1  
 (3) 3 (3) 1 3 (3) 3 1 1 3 (3) 3 3 1 1 1 1  
 (0) 0 (0) 0 0 (0) 0 2 0 0 (0) 0 3 2 2 2 2  
 (3) 3 (3) 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3  
 (3) 3 (3) 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3

101 102 103 104

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

# Outro

105 106 107 108

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

109 110 111 112

TAB

13-13-13-13 13-13-13 13-13-13-13-13-13-13-13 13-13-13 13-13-13-13-13-13-13-13  
 11-11-11-10 10-10-10 11-11-11-10-10-10-10-10 10-10-10 11-11-11-10-10-10-10-10  
 10-10-10-10 10-10-10 10-10-10-10-10-10-10-10 10-10-10 10-10-10-10-10-10-10-10

113 114 115 116 117

TAB

13-13-13-13 13-13-13 13-13-13-13-13-13-13-13 5-5-5-5-5-5-5-5 3 (3)  
 11-11-11-10 10-10-10 11-11-11-10-10-10-10-10 5-5-5-5-5-5-5-5 3 (3)  
 10-10-10-10 10-10-10 10-10-10-10-10-10-10-10 3 3 3 3 3 3 3 3 3 (3)  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118 119 120 121 122 123 124 125 126

TAB

0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3 3

127 128 129 130 131 132 133

TAB

0 0 0 0 0 0 0  
 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3